

»Can one live in the Tugendhat House?«

A Sketch

DIETRICH NEUMANN

Abstract

Mies van der Rohe's Tugendhat House in Brno has long been considered an important icon in the history of modern architecture. The visual impact of its large and photogenic living room has long overshadowed the fact that many functional aspects of the villa remained curiously unsolved. This essay will compare it to contemporary houses by Mies himself and his peers, and present some of the critical reception at the time.