

Wolkenkuckucksheim
Cloud - Cuckoo - Land
Воздушный замок

Wolkenkuckucksheim – Cloud-Cuckoo-Land – Воздушный замок is a free and openly accessible trilingual online journal on Theory of Architecture, which appears in two volumes annually. It was founded in 1996 by Eduard Heinrich Führ and has since been published by varying curators for each issue and a fixed editorial team.

The architectural concept is widely set, firstly disciplinal, insofar it includes space, city, countryside, infrastructure, structural engineering, interior design and landscape architecture. It includes both the process of practical realization of architecture, thus referring to architectural problem identification, designing, manufacturing, the work, as well as the appropriation, use, analysis and interpretation thereof. The theory concept that is represented by the journal integrates transdisciplinary cultural studies questions on architecture, thus including philosophical, sociological, psychological, anthropological, ethnological and humanities-related aspects.

Theory is thereby understood as a theorization of everyday life rooted in actual practice, also as planning theory, as a discourse on methodologically sound ways to gain cognition, as scientification of the knowledge gained and as philosophy of science.

Affiliated to the magazine are facilities for research, such as the *Open Archive for Theory of Architecture* (OATA), in which texts on architecture are made accessible for research purposes.

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**International Journal
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**Международный журнал
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Different curators
for individual issues.

Editor

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Alexander Calder, ›Rouge Triumphant (1963), modified.

Contact

s.feldhusen@cloud-cuckoo.net