

Semiotics in Architecture

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Abstract

- This article discusses semiotics in architecture using three signs (icon, index, and symbols) considered by Peirce.
- It seems that pre-modern architecture has utilized the three signs; where as, due to a mechanical and rational approach, the modern architecture mostly makes use of iconic signs attaching less importance to indexical and symbolic ones. The postmodern architecture, however, in protest against the inflexible approaches of the modern architecture, is iconic / indexical. The more use is made of symbols, concepts and metaphors, in addition to making architecture more complicated and mysterious, makes it more indexical and subject to various interpretations providing for different readings.