

# **Architecture as Text**

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## **Abstract**

- This article tries to apply Roman Jakobson's linguistic theoretical approach to architecture. In the generalization, architects, designers and builders, are treated as message transmitters, whereas the users of the architectural works are treated as message receivers and addressees. Furthermore the very architectural work is construed as contact or interface, codes point to such elements as doors, windows, columns, ceiling, and the like, and finally the context contains time, space and socio-economic as well as political situation.